

IL ÉTAIT 6 FOIS

Écrit, produit et réalisé par Liane Simard

History and about the film:

Once Upon 6 Times presents the story of a mother that questions the choices she makes while raising her child. She searches for the best educational system for her son and tracks his progress over the course of several years in the alternative education school he attends. Will she find her own meaning in the values that are taught at this school?

Filmed using an up-close and personal approach with a cinema vérité style over the course of six years, the filmographer, **Liane Simard** follows a group of children on their introspective journey.

Premise (Log line):

An intimate portrait of a mother on a quest for the most effective educational platform for her young son.

Synopsis:

After signing up her son to an alternative education school, a mother decides to document his journey during his entire primary school experience.

Over the course of six years and through the camera lens, she follows a group of students as they come of age, flourish, and gain their autonomy. During this time, the children integrate the values taught by the school, which are featured in the film. As her son prepares for graduation, the mother realizes that she has also been transformed by the experience and wonders which of the two would be perceived as more autonomous today.

Filmed using an up-close and personal approach with a cinema vérité style, **Once Upon 6 Times** is a heartwarming film about learning human values and the transition from childhood to puberty.